DO NOT WRITE ABOVE THIS LINE

Name: ____________________________ Class: __________

Section A: Poetry

A Girl Called Golden

1. Why did you run when your schoolmates were walking?
   Why did you sprint if they started to run?

5. Why did you train while others were playing?
   What was the secret that made it seem fun?

   Was it the feel of the fresh air and sunshine

10. Was it the stir of the breeze in your hair?
    What made the coach recognise you were special?
15. Was it because
   you had the courage to spare?
   Showing your will
   when the muscles were aching,
   Long spells of effort
20. and much more to be learnt,
   Heeding* the words
   that some others rejected,
   Knowing that winning
   could only be earned.

25. Time slipped away
   then came the Olympics;
   Still in your teens
   But spurred on by the cheers;
   Glory at last –
30  as you gained your gold medals,
   A time to remember
   the rest of your years.

David Bateson

*paying very careful attention to

Now answer the following questions:

1. Who is the poet addressing?  (1 mark)
_________________________________________________________________________

2. Underline the correct answer. This poem has (a) a regular rhyme scheme   (1 mark)
   (b) an irregular rhyme scheme
   (c) free verse

3. Quote (a) an example of alliteration and (b) a run-on-line to be found in this poem.
   (a) _____________________________________________________________ (1/2 mark)
4. Why do you think the author has decided to call this athlete Golden? (1 mark)

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__________________________________________________________________________

5. (a) What do we call the series of questions which the poet uses repeatedly in the first two stanzas in this poem? (1 mark)

__________________________________________________________________________

(b) Why do you think the poet is using this technique? (1 mark)

__________________________________________________________________________

6. Who do these words refer to?

(a) they (line 4) __________________________________________ (1/2 mark)

(b) some others (line 22) ________________________________________ (1/2 mark)

7. Which line in the first stanza suggests that Golden enjoyed what she was doing? (1 mark)

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__________________________________________________________________________

8. How does this poem make you feel? (2 marks)

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__________________________________________________________________________
__________________________________________________________________________
Read this text carefully and answer the questions below:

I flung myself toward the open window and yelled in Swahili, "Salimu! Salimu! Angalia nyoka kubwa!..." in other words, "Salimu! Beware huge snake! Behind you!" The mamba was moving over the gravel at the speed of a running man and when Salimu turned and saw it, it could not have been more than fifteen paces away from him. There was nothing more I could do. There was not much Salimu could do either. He knew it was useless to run because a mamba at full speed could travel as fast as a galloping horse. And he certainly knew it was a mamba...

Salimu swung round and faced the snake. I saw him go into a crouch, and he was holding the long rake out in front of him. He raised it, but no higher than his shoulder, and he stood there for those long four or five seconds absolutely motionless, watching the great black deadly snake as it glided so quickly over the gravel towards him. Its small triangular snake's head was raised up in the air, and I could hear the soft rustling of the gravel as the body slid over the loose stones...Salimu waited. He never moved or made a sound during the time it took the snake to reach him. He waited until the very last moment when the mamba was not more than five feet away and then wham!! Salimu struck first. He brought the metal prongs of the rake down hard right on to the middle of the mamba's back and he held the rake there with all his weight, leaning forward now and jumping up and down to put more weight on the fork in an effort to pin the snake to the ground. I rushed downstairs--and, grabbing a golf club as I went through the hall. After breaking the snake's back, Salimu lifted the rake, then went forward and hit it accurately and very hard on the head with the metal end of the rake and suddenly the snake stopped moving. Then Salimu looked at me and smiled. "Asanti, bwana," he said, "asanti sana," which simply means, "Thank you bwana. Thank you very much."

From Going Solo by Roald Dahl

1. In which person is this extract written? (1 mark)
2. How would you describe this extract (underline the correct answer)                      (1 mark)
   (a) humorous
   (b) informative
   (c) dramatic

3. Identify the simile which is found in paragraph one.                                                     (1 mark)

   ____________________________________________________________

4. Point out the 2 onomatopoeia which the author is using in paragraph two.           (2 marks)

   (a) _____________________________________________

   (b) _____________________________________________

5. What do the words in bold print refer to in this extract?                                            (2 marks)

   (a) it - (line 3): __________________________________________________________

   (b) him – (line 7) __________________________________________________________

   (c) it – (line 8) __________________________________________________________

   (d) me – (line 20) _________________________________________________________

6) Find 2 examples of alliteration in the second paragraph.                                              (1 mark)

   (a) ____________________________________________________________________
7. What does the author use to make this an exciting story? (2 marks)

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