Instructions to students

1. The examination will consist of three sections.
   - **Section A**: Work from Observation (80 marks)
   - **Section B**: Imaginative Picture Making (80 marks)
   - **Section C**: Presentation of a Portfolio of Work (40 marks)

2. Read the questions carefully and consider which of them will be suitable for your competence and interest.

3. You are expected to show that your work goes through the process of **Investigation, Documentation, Experimentation and Realization**.

4. **Preliminary studies** are required to answer both **SECTION A** and **SECTION B**. Therefore preliminary studies are to be handed in with your final work. Failure to do so will cause you to lose marks.

5. Two questions are to be attempted. One question from **SECTION A**, and one from **SECTION B**.

6. The questions in Section B may be interpreted in any one of the following forms:
   - Painting in colour
   - Print Making
   - Textiles
   - Collage
   - Three – Dimensional work

7. Any reference material from primary or secondary sources may be used but mere copying is unacceptable.

8. One of your works must be in colour.

9. Write the following information clearly on the back of your work:
SECTION A: Drawing or painting from Observation

A selection of three objects are placed before you:

- Glass objects
- Cloth
- Round objects
- Plastic
- Metal
- Plant
- Soft toy
- Wooden Objects
- Fruit

Study the group of objects placed before you. Make use of preliminary studies to understand the organization of light and shadow, forms, colour and textures. Then choose one of the following titles:

1. Paint a picture with the objects placed before you. Use as many tints and shades as possible.

2. Produce a drawing of the objects placed before you. Make careful observation of the light, shadow and forms of the objects.

SECTION B: Composition from a Theme

The students are asked to consider the following starting points:

The perfect storm:

1. Inspired by the forces of nature and from what you have learnt in class, create a piece of art which reminds you about a rainy day in Malta.

2. Picnic at Buskett on a bright day. (Refer to Image 1.)

3. Make a poster for a film entitled ‘The queen of fairies’

4. It’s Carnival time, create a design for a carnival float entitled ‘Carnival clowns’

- THE STUDENTS ARE ASKED TO CHOOSE ONE THEME AND DEVELOP IT INTO A FINAL WORK.
- THE STUDENTS’ WORK IS EXPECTED TO BE THE RESULT OF THE CREATIVE PROCESS.
Image 1: Georges Seurat - Sunday Afternoon on the Island of the Grande Jatte 1884 - 1886