The examination will consist of Exploring and Developing a Theme through five sections through the following assessment objectives:

A. Recording ideas and observation .......................... 20 marks
B. Developing ideas. ........................................... 15 marks
C. Using resources, media and materials. ................. 15 marks
D. Making a personal, informed and meaningful response. 20 marks
E. Presentation of a portfolio of work. ......................... 30 marks

The total mark for this exam paper is: 100 marks
SECTION A: RECORDING IDEAS AND OBSERVATION

1. Brainstorming: write all initial notes and ideas about the theme.

2. Observational drawings from primary sources.

Look at the list of objects presented below. In consultation with your teacher, use a selection or different selections to create drawings in the medium of your choice. Keep in mind that the THEME is FLORA AND FAUNA and the objects you choose show that you are creating observational drawings to reflect this theme.

List of objects:

leaves flowers twigs/branches
plants seashells pressed butterflies/moths
fruit vegetables seeds
mushrooms Pine cones

When drawing keep in mind to:

- Make effective use of form and space,
- Be aware of the importance of the light and shade,
- Bring out texture found in the objects/artefacts being drawn,
- Realise a balanced observational drawing using the basic art elements

3. Drawings from secondary sources and photographs.

In this section you are asked to further develop a set of drawings to:

- Record responses to direct experiences from observation or imagination,
- Investigate visual and other sources of information.

SECTION B: DEVELOPING IDEAS

FLORA AND FAUNA: You can research, sketch and paint any plant and animal life of a particular region, such as the plants and creatures found in a garden.

1. Explore information related to work of other artists, designers and craft people.
   - Make sure to respond to works of other artists, craft-people in connection with your own work by adding sketches or notes;

2. Analyse and understand your sources to further develop ideas in a personal way.
   - The following images can help you think about possible ideas and can be used as a starting point. You are meant to explore and respond to other images.
Fig. 1: Fiesta: Flora and Fauna from Puerto Rico by Josie Vargas
(Watercolour)

Fig. 2: Bougainville Butterfly by Charleen Morris

Fig. 3: Dragonfly by Nicolle R Fuller
(Acrylic)
Fig 4: *In the Flora with the Fauna* by Corina Graves (Acrylics)

Fig. 4: *Garden of Contrary* by Sadika Ekemen (Graphite Pencils)

Fig. 5: *Vertumnus* by Giuseppe Arcimboldo 1590 – 1591 (Oil on wood)

Fig. 7: *It DOES Exist* by Catherine G. McElroy (Watercolours)
SECTION C: USING RESOURCES, MEDIA AND MATERIALS

1. Select and experiment with appropriate resources, media, materials, techniques and processes.

2. Review, modify and refine work as it progresses.

SECTION D: MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE

1. Realise ideas and intentions.
   - Demonstrate analytical and critical understanding as a response to your theme.

2. Refine and complete work.

SECTION E: PRESENTATION OF A PORTFOLIO OF WORK

The Art Portfolio is to contain evidence of the study skills developed during the scholastic year. These skills include investigation, documentation, experimentation, realisation, aesthetic awareness and spontaneous and intuitive work.