SECTION A: DRAMA  

Choose the Drama text you have covered at school (i.e either Macbeth or The Play of Kes) and then choose ONE question from 1, 2 or 3.

MACBETH

1. Read the passage and answer the questions that follow:

MACBETH Speak, if you can: what are you?

FIRST WITCH All hail, Macbeth! Hail to thee, thane of Glamis!
SECOND WITCH  All hail, Macbeth! Hail to thee, thane of Cawdor!

THIRD WITCH  All hail, Macbeth, that shalt be king hereafter!

BANQUO  Good sir, why do you start and seem to fear
Things that do sound so fair? (to the WITCHES)
I' th' name of truth,
Are ye fantastical, or that indeed
Which outwardly ye show? My noble partner
You greet with present grace and great prediction
Of noble having and of royal hope,
That he seems rapt withal. To me you speak not.
If you can look into the seeds of time
And say which grain will grow and which will not,
Speak, then, to me, who neither beg nor fear
Your favors nor your hate.

Act 1, Scene 3

a) What is the setting of this scene?  
(3 marks)

b) Why do the witches greet Macbeth in different ways? Make reference to the passage and use your knowledge of the play.  
(6 marks)

c) By referring to the whole play, discuss the witches’ prophecies about Banquo’s future.  
(8 marks)

d) By making reference to Banquo’s speech above, state what we learn about his character in detail.  
(8 marks)

2. How does Shakespeare convey the element of the supernatural in the play? Make reference to appropriate scenes.

3. Describe the importance and influence of Lady Macbeth’s character in the play. How does she affect Macbeth’s decisions and actions? Make reference to appropriate scenes.

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**THE PLAY OF KES**

1. Discuss Billy’s relationship with his brother and mother.

2. What are the challenges that Billy has to face in The Play of Kes? Make close reference to the text.

3. What is the role of the kestrel in the play? How does it give us insight into Billy’s character?

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**SECTION B: POETRY**

**25 MARKS**

Read the questions and choose **ONE** title for this section.

1. Choose any **TWO** poems which you have studied and discuss the theme of nature and how this has influenced both poets.

2. Write about the different uses of literary devices including rhythm, imagery and other figures of speech by referring to ‘If’ and ‘The Night Mail’.

3. How is the theme of childhood evoked in ‘Hide and Seek’ and ‘The Echoing Green’? Make close reference to these two poems to show how this is true.
SECTION C: PROSE

THE BOY IN THE STRIPED PYJAMAS

Read the questions and choose ONE title for this section.

1. Bruno’s life changed drastically when he moved to Out-With (Auschwitz) from Berlin. Show how the author contrasts Bruno’s previous life with the new one from the boy’s point of view.

2. How are Bruno and Shmuel similar? Are they any different? Compare and contrast the two characters by making reference to a number of episodes in the story.

3. How does the author portray the ruthless reality of Auschwitz? Consider different writing techniques and make reference to various episodes in the story.
SECTION D: UNPREPARED TEXT

Answer ALL the questions in this section.

Circus of Life

new friends come just as fast as old ones go
life is a circus, we’re all characters in the show
friendship is the juggling act
going round & round so fast trying to stay on track
some people play the clowns wearing costumes of lies
try to cover everything, hidden in a disguise
don’t want to show the hurt and fear to penetrable eyes
some people play the magicians giving tricks and jokes
the object of their life is to only show the hoax
caught up in the game, their shenanigans go up in smoke
then there are the dancers so delicate in their constant search for answers
they float around life singing with their laughter
the old tattooed lady is like a creative soul grown weary
the faded ink on her body depicts so clearly that a raging fire can turn to coals,
just like the burning out of a creative soul
be careful who you choose and at what price you pay
will they be so true as to give you the time of the day

Meghan
1. Tick the most appropriate answer. (2 marks)

The poem:

a) provides a detailed description of a circus scene. ☐

b) describes relationships in one’s life. ☐

c) is a warning to the reader not to trust so easily. ☐

d) is about what our life is made up of. ☐

2. The theme of deception runs throughout the whole poem. Pick 4 words from the poem that prove this. (2 marks)

a) ____________________

b) ____________________

c) ____________________

d) ____________________

3. What is the tone of the poem? In your opinion, what are the poetess’ views towards life and friendship? (3 marks)

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4. Give an example of a metaphor and explain it. (2 marks)

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5. Find a word from the poem which means the same as: (2 marks)

a) fraud ____________________

b) mischief _________________

c) concealing outfit _________________

d) tired _________________
6. In your opinion, what does the line ‘new friends come just as fast as old ones go’ mean?

(2 marks)

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7. Why do some people ‘play the clowns’? On the other hand, why do others ‘play the magicians’?

(4 marks)

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8. Underline the words that best describe ‘the dancers’.

(1 mark)

hopeful hypocrites curious impostors

9. What does the ‘faded ink’ on the tattooed lady show us?

(2 marks)

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10. In the last two lines the poetess directs her thoughts to the reader. What is the message she is trying to send?

(5 marks)

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